International Association for Media and Communication Research
Asociación internacional de estudios en comunicación social
Association internationale des études et recherches sur l'information et la communication

Call for Expressions of Interest for Co-Editors of the Palgrave/IAMCR Series: "Global Transformations in Media and Communication Research"

The Palgrave/IAMCR book series, "Global Transformations in Media and Communication Research", was launched in 2014 and has since produced 17 books (with one more in the pipeline). With the current editorial team (Claudia Padovani and Majan de Bruin) completing their term and stepping down, the series requires a new team of two co-editors to take on the responsibility.

The IAMCR Publications Committee invites expressions of interest for two new co-editors for the series. See the text below for information about the series and the role of the co-editors. The series' webpage has further information about the series, including details of the books already published.

Only current IAMCR members are eligible to apply. The call is for a team of two co-editors. Individual applications will not be considered. The two members should apply as a team, submitting a single application that includes:
-   An expression of interest clearly stating the names of the proposed team, briefly outlining your publishing experience and what you might bring to the role (no more than 1 page), and
-   A 2-page CV for each team member

Expressions of interest should be sent by email to: palgrave-series@iamcr.org

Deadline: 10 February 2022, 23:00 hrs GMT

Decision process:
1.   A 5-member sub-committee from the IAMCR Publication Committee will review the applications and recommend a ranked shortlist within one month after the closing date.
2.   The International Council will be asked to endorse the ranking proposed by the 5-member sub-committee. The IC can also decide to alter the ranking, or to reject the proposal and ask for the call to be re-opened.
3.   The Executive Board will then invite the team of co-editors to take up the positions.

For informal queries, please email palgrave-series@iamcr.org

What does it take to work on the "Global Transformations in Media and Communication Research" series?

The two co-editors operate through an on-going dialogue and in close collaboration. They will be co-editors for not more than six years, and are supported by an editorial advisory board. The co-editor team should reflect diversity as far as gender, geo-cultural and disciplinary background is concerned.

The series co-editors must possess significant experience (3-5 years at least), for instance, in an editorial commissioning or processing role on an academic journal, as an editor of a collected volume, or leading a publishing programme within an academic institution.

The series co-editors should be well acquainted with IAMCR, its mission, thematic focuses and the organisation itself; they need to be paid members of the Association, and should have been involved in leadership roles with Sections, Working Groups or Committees of IAMCR to make their interaction with the

Association easier. Series co-editors should also have some experience with publication processes, publishing and editorial roles. The above experiences should be clearly stated in their submission for the position.

The series co-editors are supported in their activity by an Advisory Board (see below), and operate as members of the IAMCR Publication Committee and in collaboration with the Committee's Chair. They are expected to provide a yearly report of the series' progress to be presented at the IAMCR conference.

What is the Palgrave/IAMCR series about?

The series promotes itself as offering "systematic and comprehensive opportunities for the publication of key research and intellectual debates, to reflect the intellectual capital of IAMCR." It should be a forum for collective knowledge production and exchange through trans- disciplinary contributions. Over the past seven years it has contributed to identifying and refining concepts, theories and methods to explore the diverse realities of communication in a changing world.

What is the process?

The series co-editors will be in touch regularly with one of Palgrave's editors who will be representing the publisher. They will refer to Palgrave's editor for any questions, if needed; share accepted proposals; be informed about publication procedures and contracts, as well as the publication progress of accepted manuscripts.

The series co-editors work on a voluntary basis, providing a fundamental service to the Association. Royalties deriving from their work as editors of the Series go directly to IAMCR.

How does the editorial process work?

Series co-editors will receive submissions from candidates who are interested to contribute to the series. However, they will also be expected to actively encourage and inspire proposals for publication. This can be done face-to-face, for instance when IAMCR Conferences take place, but also through the Internet.

The series has a proposal form which should be used by those who are interested in working towards a publication. This form is available on the series' page on the IAMCR website and/or can be sent to interested members by the Series Editors. It includes the criteria for proposals, consistent with the series' aims and approach and will be the first step in the publication process. Series co- editors are in charge of updating the proposal criteria when necessary.

Series co-editors need to reach out to the IAMCR Sections and Working Groups, especially before the IAMCR Conferences, to share the possibility of taking part in the IAMCR Palgrave series.

Series co-editors need to be prepared to give feedback to candidates who need more advice about the submission process. They will need to be able to encourage candidates who share their ideas with them and help them to make the first step towards a book publication. A direct contact with potential authors works well and helps to streamline ideas as well as the proposal itself.

Series co-editors can always refer interested candidates to the series web page, which contains information about the submission criteria and the selection process. It also provides a description of the review process and the content of the proposal form.

Series co-editors should make sure the online information is updated when needed.

Alongside English proposals that are encouraged from IAMCR members and Sections and Working groups, series co-editors need to look out for at least one volume per year that is deemed important to be translated from Spanish, French or other languages, into the English language. This commitment is part of the agreement between Palgrave and IAMCR, and has become a highlight of the series. It will make

scholarly contributions from different cultural contexts available to an international English-speaking readership.

Series co-editors need to pay special attention to IAMCR members who may submit proposals for texts to be translated and included in the Series. Details on this aspect can also be found at the IAMCR website. Proposals can also come from the series' Advisory Board (see below).

Support for translation can come from the IAMCR Committee and Task Force Fund or other sources, including proponents' own funds.

The steps that lead to book proposals are:

- The series co-editors receive, normally via email, a note of interest from potential authors/editors.
- Series co-editors ask the potential authors to send a proposal following a specific template which can be downloaded from the IAMCR website.
- After the series co-editors receive the complete proposal they will screen it on its overall quality and consistency with the series' objectives, and provide an initial feedback to authors/editors.
- Once revised and finalized according to the series co-editors' feedback, the series Editors will circulate the proposal, including their own comments and feedback, among the series' Advisory Board (AB).
- The AB will assess the proposal and give their feedback to the series co-editors, not later than two weeks after receiving it.
- The series co-editors send the reviewed proposal to the potential authors for finalisation (if needed) after which it is sent to Palgrave, by the series co-editors. In doing so the series Editors also include their own comments and a synthesis of the feedback received from the AB members.
- Palgrave proceeds according to its internal procedure and send the proposal, including a sample chapter, to selected reviewers.
- Palgrave will communicate directly with authors about the feedback from its reviewers and follow up on preparation of contract if recommended to do so.
- Palgrave will notify the series co-editors of the issued contract and keep them updated about the production process.

The Advisory Board

The Advisory Board supports the series co-editors in guaranteeing the quality and consistency of the series. The Board is composed of IAMCR members from different regions and representing a diverse range of expertise. The list of current members is available on the IAMCR website.

Series co-editors need to stay in touch with the Advisory Board, at least twice each year, and share with them the series Report, which is produced on a yearly basis. Feedback on new proposals is always requested from the Advisory Board,

Board meetings and mail exchanges function as a platform for discussion to identify new developments, opportunities and areas in need of critical attention, allowing for exciting and innovative themes to be covered in the series.

The series co-editors will use the Board's contributions to issue specific Calls for Proposals and invite IAMCR members to address emerging trends and challenges in communication scholarship.

The Advisory Board will also help to identify volumes —in non-Anglophone regions— which may deserve translation into English to be made accessible to an international audience.

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